

The Curriculum and Approaches to Learning		Key Programmes / Competitions
<p>In line with the requirements of the EL Syllabus 2020, the teaching of English Language at YSS focuses on building a strong foundation in language and enriching language learning for all.</p> <p>We teach language skills with an emphasis on grammar and spoken English, using rich texts and a variety of multimodal language resources to enable students to appreciate and use the language beyond the classroom. The learning experiences guide students' discovery of language skills through differentiated instruction, authentic tasks, and ICT tools and platforms. Moreover, with the thematic approach as our core strategy, students will be allowed to explore real world issues and multiple perspectives while gaining knowledge that would be applicable beyond the classroom.</p>		<p>The Straits Times IN Reading Programme</p> <p>Public Speaking Workshop Series</p>
Term	Learning Experiences (Chapter, Activity)	Learning Outcomes & Assessment
1	<p><b><u>Reading &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Factual Text Comprehension</li> <li>• Visual Text Comprehension</li> </ul> <p><b><u>Writing &amp; Representing</u></b></p> <ul style="list-style-type: none"> <li>• Continuous Writing                             <ul style="list-style-type: none"> <li>– Discursive Writing (Recap of Secondary 2)</li> <li>– Argumentative Writing</li> </ul> </li> </ul>	<p><b><u>Reading &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Analyse texts by focusing on implied meaning</li> <li>• Understand how grammatical/lexical items and semiotic modes are used in diverse contexts</li> </ul> <p><b><u>Writing &amp; Representing</u></b></p> <ul style="list-style-type: none"> <li>• Generate, select and organise ideas for writing and representing for a variety of purposes, audiences,</li> </ul>

	<p><b><u>Speaking and Representing</u></b></p> <ul style="list-style-type: none"> <li>• Oracy Skills <ul style="list-style-type: none"> <li>– Planned Response</li> <li>– Spoken Interaction</li> <li>– Public Speaking Workshop</li> </ul> </li> </ul> <p><b><u>Listening &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Listening Comprehension Exam Components</li> </ul> <p><b><u>Grammar</u></b></p> <ul style="list-style-type: none"> <li>• Editing Practices</li> </ul> <p><b><u>Vocabulary</u></b></p> <ul style="list-style-type: none"> <li>• Thematic Vocabulary Activities and Exercises</li> </ul>	<p>contexts and cultures (PACC)</p> <ul style="list-style-type: none"> <li>• Review, revise, edit and proofread to improve writing and representing</li> </ul> <p><b><u>Speaking and Representing</u></b></p> <ul style="list-style-type: none"> <li>• Explore, generate, develop and organise ideas in planned and/or spontaneous situations for a variety of PACC</li> <li>• Speak and represent confidently, coherently and cohesively for a variety of PACC</li> </ul> <p><b><u>Listening and Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Develop listening and viewing skills for understanding by focusing on literal and inferential meaning</li> <li>• Develop critical listening and viewing by focusing on implied meaning, higher-order thinking and evaluation</li> </ul> <p><b><u>Grammar</u></b></p> <ul style="list-style-type: none"> <li>• Apply knowledge of grammatical rules at word, phrase, and sentence levels</li> </ul> <p><b><u>Vocabulary</u></b></p> <ul style="list-style-type: none"> <li>• Build rich vocabulary that is appropriate for a range of PACC</li> </ul>
2	<p><b><u>Reading &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Narrative Text Comprehension</li> </ul>	<p><b><u>Reading &amp; Viewing</u></b></p>

	<p><b><u>Writing &amp; Representing</u></b></p> <ul style="list-style-type: none"> <li>• Situational Writing <ul style="list-style-type: none"> <li>– Article Writing</li> </ul> </li> <li>• Continuous Writing <ul style="list-style-type: none"> <li>– Argumentative Writing (REVISION)</li> </ul> </li> </ul> <p><b><u>Speaking &amp; Representing</u></b></p> <ul style="list-style-type: none"> <li>• Oracy Skills (REVISION) <ul style="list-style-type: none"> <li>– Planned Response</li> <li>– Spoken Interaction</li> </ul> </li> <li>• Public Speaking Workshop (cont.)</li> </ul> <p><b><u>Grammar Focus</u></b></p> <ul style="list-style-type: none"> <li>• Editing Practices</li> </ul> <p><b><u>Vocabulary</u></b></p> <ul style="list-style-type: none"> <li>• Thematic Vocabulary Activities and Exercises</li> </ul>	<ul style="list-style-type: none"> <li>• Process and comprehend texts by focusing on literal and inferential meaning</li> <li>• Analyse, texts by focusing on implied meaning</li> </ul> <p><b><u>Writing &amp; Representing</u></b></p> <ul style="list-style-type: none"> <li>• Generate, select and organise ideas for writing and representing for a variety of purposes, audiences, contexts and cultures (PACC)</li> <li>• Review, revise, edit and proofread to improve writing and representing</li> </ul> <p><b><u>Grammar</u></b></p> <ul style="list-style-type: none"> <li>• Apply knowledge of grammatical rules at word, phrase, and sentence levels</li> </ul> <p><b><u>Vocabulary</u></b></p> <ul style="list-style-type: none"> <li>• Build rich vocabulary that is appropriate for a range of PACC</li> </ul>
3	<p><b><u>Reading &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Narrative Text Comprehension (REVISION)</li> </ul> <p><b><u>Writing &amp; Representing</u></b></p> <ul style="list-style-type: none"> <li>• Continuous Writing <ul style="list-style-type: none"> <li>– Reflective Writing (Recap of Secondary 2)</li> <li>– Hybrid / Mixed Genre Writing</li> </ul> </li> </ul>	<p><b><u>Reading &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Process and comprehend texts by focusing on literal and inferential meaning</li> <li>• Analyse, texts by focusing on implied meaning</li> </ul>

	<p><b><u>Listening &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Listening Comprehension Exam Components (REVISION)</li> </ul> <p><b><u>Grammar Focus</u></b></p> <ul style="list-style-type: none"> <li>• Editing Practices</li> </ul> <p><b><u>Vocabulary</u></b></p> <ul style="list-style-type: none"> <li>• Thematic Vocabulary Activities and Exercises</li> </ul>	<p><b><u>Writing &amp; Representing</u></b></p> <ul style="list-style-type: none"> <li>• Generate, select and organise ideas for writing and representing for a variety of purposes, audiences, contexts and cultures (PACC)</li> <li>• Review, revise, edit and proofread to improve writing and representing</li> </ul> <p><b><u>Listening and Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Develop listening and viewing skills for understanding by focusing on literal and inferential meaning</li> <li>• Develop critical listening and viewing by focusing on implied meaning, higher-order thinking and evaluation</li> </ul> <p><b><u>Grammar</u></b></p> <ul style="list-style-type: none"> <li>• Apply knowledge of grammatical rules at word, phrase, and sentence levels</li> </ul> <p><b><u>Vocabulary</u></b></p> <ul style="list-style-type: none"> <li>• Build rich vocabulary that is appropriate for a range of PACC</li> </ul>
4	<p><b><u>Reading &amp; Viewing (REVISION)</u></b></p> <ul style="list-style-type: none"> <li>• Narrative Text Comprehension</li> <li>• Visual Text Comprehension</li> <li>• Factual Text Comprehension</li> </ul>	<p>End-of-Year Examinations Revision</p>

**Writing & Representing (REVISION)**

- Situational Writing
  - Article Writing
- Continuous Writing
  - Argumentative Writing
  - Hybrid / Mixed Genre Writing

**Listening & Viewing (REVISION)**

- Listening Comprehension Examinations

**Grammar (REVISION)**

- Editing Practices